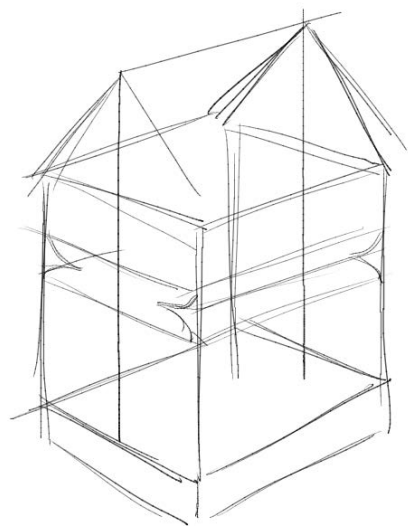


Drawing 1

Assessment design drawing

- - = clearly below graduation level
- = (only) partially at graduation level.
- + = at graduation level
- + + = better than graduation level

	- -	-	+	+ +	remarks
Construction, perspective, argumentation (scaffolding)			x		Perspective seems to be there in some places, however more constructive could be in place and lines should overlap to keep clarity on perspective
Amount of detail		x			The shapes are combined with a small rounding, however, no construction is visible for this rounding
Line weight			x		Some lines are quite thick and double, no lineweight difference but sufficient velocity in lines.
Line executon: clarity, efficiency, uniformity, (motor) control		x			Clearly decent velocity in the movement, but also a lot of double lines.

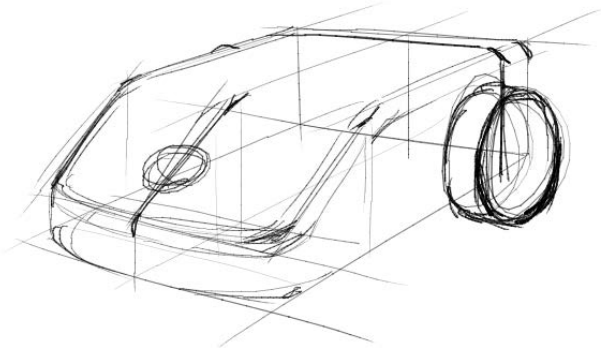


Drawing 2

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			clear construction on the base shape, but perspective is lost in the ellipses (button, wheel).
Amount of detail			x		double roundings added but not constructed correctly
Line weight			x		transparent drawing and clear difference in more prominent lines. Wheel drawn very heavily though.
Line executon: clarity, efficiency, uniformity, (motor) control			x		clearly the student knows to apply the basics of perspective drawing and is good on the way, but clarity is lacking in the double roundings. Velocity in the movement is clearly visible.

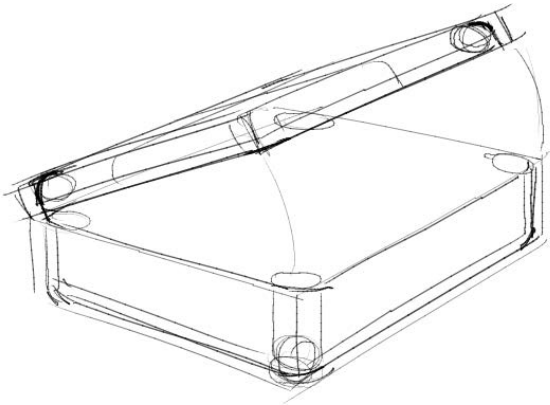


Drawing 3

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			perspective is not clear and is lost in the ellipses (not symmetrical at all).
Amount of detail		x			Single rounding is only detail. Furthermore drawing is incomplete and missing the inside part of the product.
Line weight			x		Some line weight difference is made at the right edges
Line executon: clarity, efficiency, uniformity, (motor) control		x			clarity is lost because the drawing is not transparent and is missing the inside of the product. Single roundings are done inefficiently; only 1/4 ellips is needed.

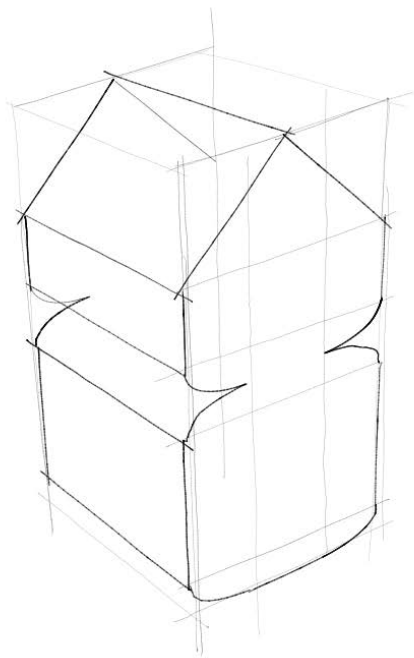


Drawing 4

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			Crucial construction lines are missing (midpoint line, connecting lines), however the perspective is right.
Amount of detail		x			Single roundings are added but not completed and constructed correctly. Connection on the round edge is missing
Line weight			x		Construction lines are much lighter than product lines, some line weight difference can be made at certain edges.
Line execution: clarity, efficiency, uniformity, (motor) control		x			Construction lines and therefore transparency and clarity is lacking in this drawing, especially midpoint lines and the connecting edge between the rounded corners, which causes a lack of spaciousness in the product. Perspective is OK and clear, confident lines.

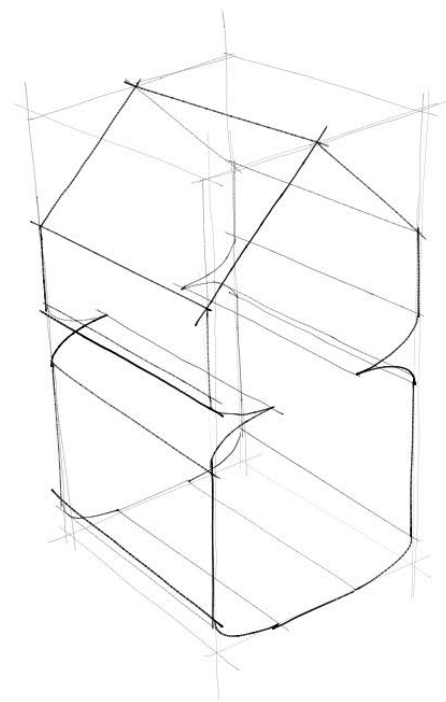


Drawing 5

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)			x		clear transparent construction and lines in 1 direction, but missing connecting lines, perspective is mostly in order
Amount of detail			x		rounded edges are constructed correctly and completed with tangent lines
Line weight			x		clear distinguishment bewteen construction and definition lines, but some lines could be more heavy on the edges, especially the lines tangent with rounded corners.
Line executon: clarity, efficiency, uniformity, (motor) control			x		very efficient drawing, good job on the clarity of the shape, could have added a midpoint line for better clarity and symmetry

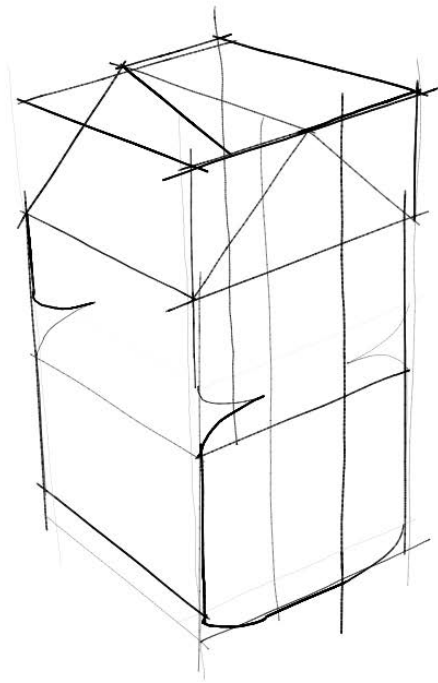


Drawing 6

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)	x				unclear where the perspective is, since a lot of construction lines are missing
Amount of detail	x				rounded corners are added in more than one place, however, correct construction is missing and therefore the product is underdefined.
Line weight	x				lineweight in construction lines in the block shape is heavier than product outline
Line executon: clarity, efficiency, uniformity, (motor) control	x				poorly constructed product, shows no clarity in shape outline

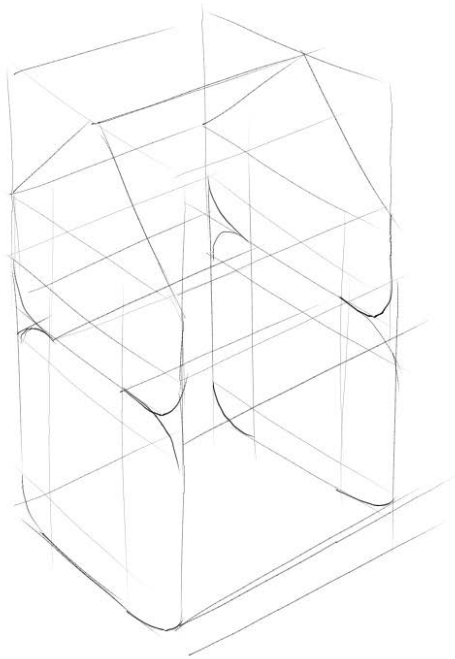


Drawing 7

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			transparent construction, but clear perspective is below level, lines are not overlapping or in the same direction
Amount of detail		x			almost all construction lines are drawn for the rounded corners, but lacks finesse.
Line weight		x			lines are light but no lineweight differences are added around prominent product outlines. Drawing is still clear though
Line execution: clarity, efficiency, uniformity, (motor) control		x			Motor control could be improved, because it causes loss in perspective when lines do not overlap/meet at tangent points. Symmetry in the shape is missing despite numerous construction lines. However, drawing is still readable and transparent.

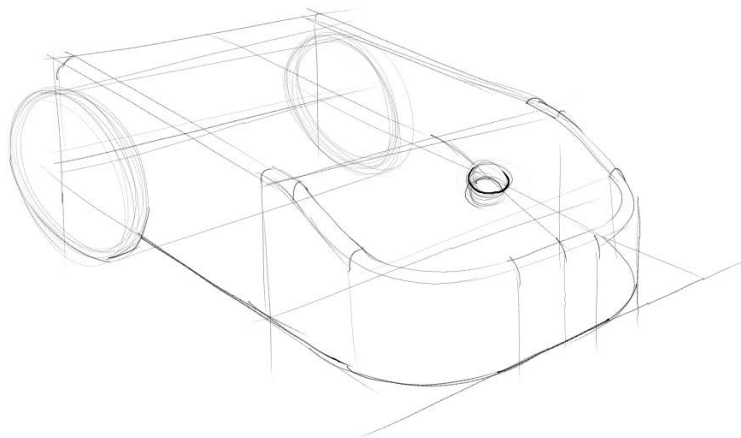


Drawing 8

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		X			perspective is there in the base shape, but is lost in the ellipses (wheels and button or hole(?) on top) (no axes drawn). Rounded edges seem constructed but are not really coherent with the rounding made in the front.
Amount of detail			X		clear defined edges and line weight difference is applied in some places like the bottom. Clarity of the dingle rounded edge is good.
Line weight		X			Lineweight is applied correctly at the bottom part of the product, but incorrect in the ellips on top. It insinuates a button and not a hole how it is currently drawn.
Line executon: clarity, efficiency, uniformity, (motor) control			X		lines are good, crossing and extended beyond product edges which contributes to the clarity in the drawing, also shows good motor control. Ellipses are a little crooked and more control there is in order, however the sketch is convincing.



Drawing 9

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)			X		transparency is good, perspective seems ok, and round corners and edges are complete and constructed. The movement of the top part is correctly constructed as well.
Amount of detail		X			double roundings applied on top and bottom half of the product, but lacks finesse and accuracy (back corner where the top part hinges does not coincide with the bottom part)
Line weight			X		line weight differences are applied on bottom edges, construction lines are fine
Line executon: clarity, efficiency, uniformity, (motor) control			X		construction seems complete and therefore contributes to clarity of the design, however, lines seem a bit uncontrolled and the accuracy of the perspective is lost a bit. All in all well constructed and informative drawing.

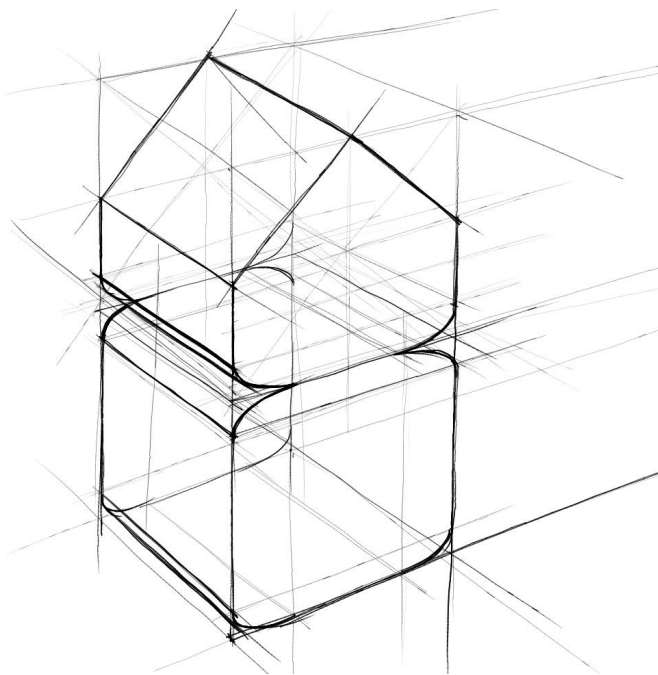


Drawing 10

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)			x		completely constructed, transparent drawing. Clear outline of product and symmetry is good.
Amount of detail			x		All edges and rounded corners are complete and correct.
Line weight			x		A bit more lineweight difference can be made on bottom edges, however, clear distinction between construction lines and outlines.
Line execution: clarity, efficiency, uniformity, (motor) control			x		Pretty neat drawing, a little more finesse and velocity could be added to the lines for an even neater result, but overall good effort.

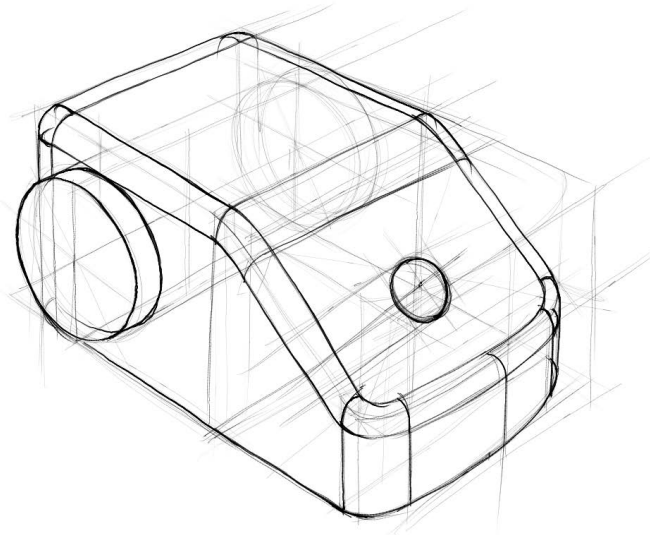


Drawing 11

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			Perspective is too parallel, more convergence is needed. Drawing is completely constructed and transparent. Clear outline of product and symmetry is good. Student includes axis in ellipses and construction of tangent lines on the top surface ellips. Wheel seems to hang above the ground instead of on the ground, though.
Amount of detail			x		Double rounded edges in the back corner are correct with the right amount of roundness.
Line weight			x		Clear distinction between construction and product outline. However, no line weight difference is made between bottom edges and top edges.
Line executon: clarity, efficiency, uniformity, (motor) control			x		there is velocity in the lines but neatness is missing. Rounded edges are constructed efficiently and the drawing is clear and informative.

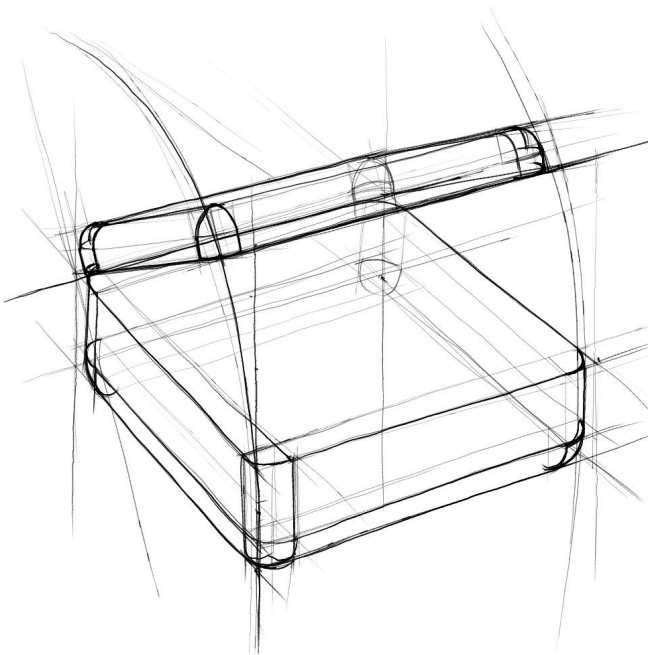


Drawing 12

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			Perspective is too parallel. A clear construction is visible in all rounded corners and connection between
Amount of detail			x		double rounded corners top and bottom, well done and constructed.
Line weight		x			Clear distinction between construction lines and outlines except on the inside of the product, where you should be able to look inside.
Line executon: clarity, efficiency, uniformity, (motor) control			x		clarity could be improved with correctly defining more thick lines in and around the product, but good effort overall. Construction lines are fine but still a bit wobbly.

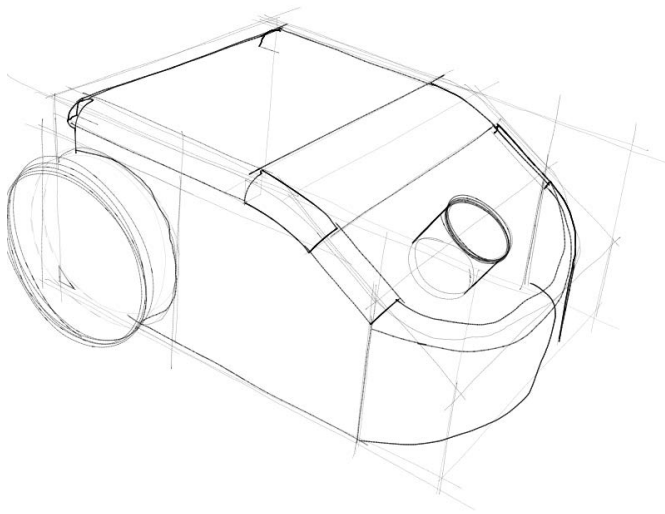


Drawing 13

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)	X				perspective is lost at the vertical lines (they are not vertical), roundings and ellipses. Lack of constructive lines in ellipses and for product symmetry.
Amount of detail		X			Some rounded edges but not all correctly constructed. In the front there are 2 straight lines where there should be roundings.
Line weight		X			Line weight of construction lines is ok but very heavy at the top. Connecting tangent line is also missing in the rounding behind the wheel. Product outline should be more defined at the bottom than at the top.
Line executon: clarity, efficiency, uniformity, (motor) control	X				struggles with motor control especially with rounded surface and ellipses. Clarity is lost at the rounding in the front and lacking constructive lines.

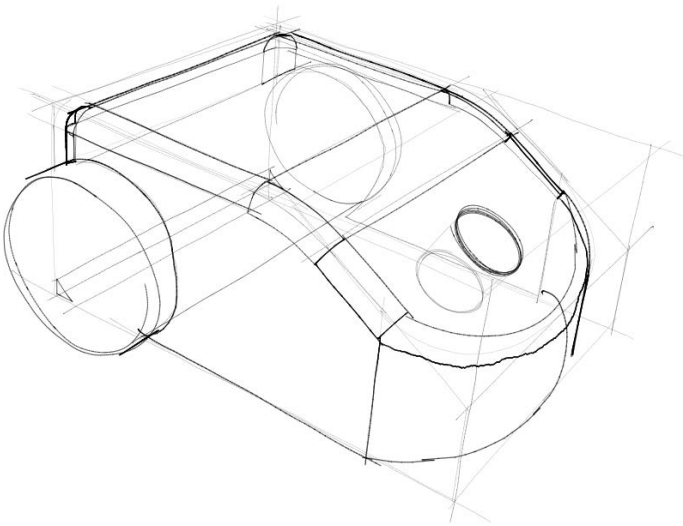


Drawing 14

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		x			This drawing seems the same as drawing 13 but more complete. Perspective is still incorrect in vertical lines and round surfaces.
Amount of detail		x			Rounded corners are completed but are incoherent throughout the product
Line weight		x			Line weight of construction lines is ok but very heavy at the top. Connecting tangent line is also missing in the rounding behind the wheel. Product outline should be more defined at the bottom than at the top.
Line executon: clarity, efficiency, uniformity, (motor) control	x				struggles with motor control especially with rounded surface and ellipses. Clarity is lost at the rounding in the front and lacking constructive lines.

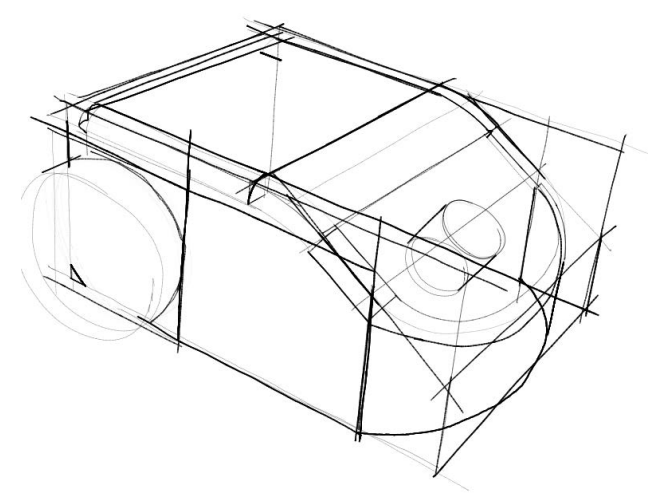


Drawing 15

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)	X				perspective is incorrect, too divergent and vertical lines are not drawin vertically. The construction outline is clear but overshadows product outline. The symmetry of the product is not there and is lost because of the cylinder on the top surface.
Amount of detail	X				drawing seems unfinished at the rounded corners, some lines are not even connected
Line weight	X				construction lines are too thick and overshadow product outline
Line executon: clarity, efficiency, uniformity, (motor) control	X				clarity is lost because of the thickness of the lines, it is not uniform because some edges are unfinished/not connected.

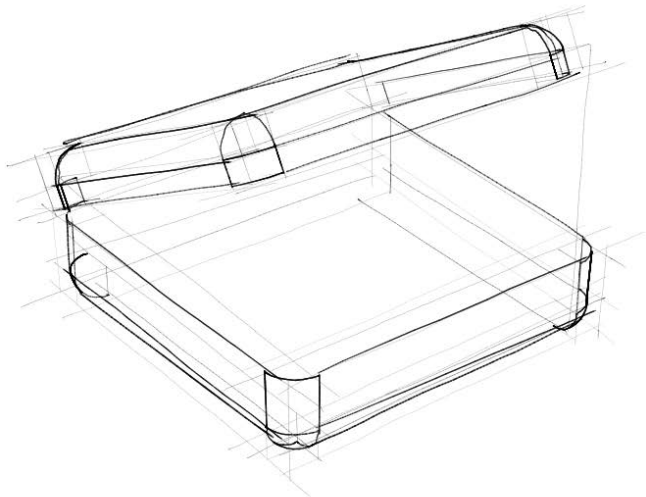


Drawing 16

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)		X			Perspective too parallel, should be more convergent. Some construction lines are given but a 1/4 ellips is lacking for the movement of the lid of the product. Rounded edges are constructed pretty well.
Amount of detail		X			The inside of the box seems to be missing, because there is no line definition there
Line weight		X			Clear division of construction lines and product outline, however some outlines are missing on the inside of the box.
Line executon: clarity, efficiency, uniformity, (motor) control		X			Rounded corners are constructed in the most efficient way, but some clarity is lost inside the product. Shape is not uniform because there is no construction with 1/4 ellips for the lid, therefore the top and bottom part would not fit coherently.

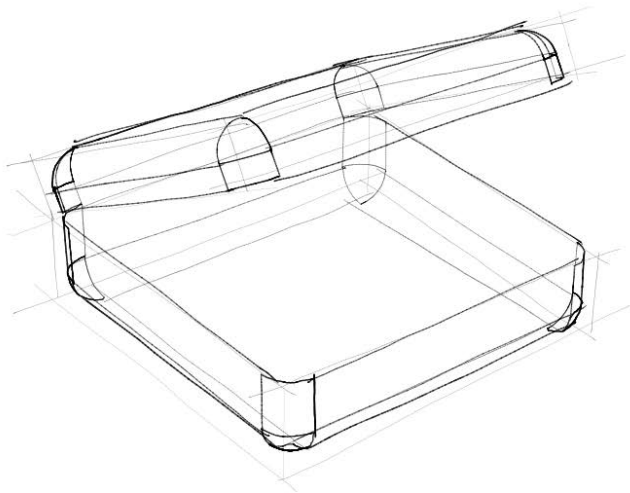


Drawing 17

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)	X				construction unfinished and perspective is too divergent, lines do not connect completely at shape transitions from rounded edge to a straight plane.
Amount of detail	X				drawing is unfinished at the minimum product outlines, there is no product thickness
Line weight		X			there is some line weight difference between construction lines and product outlines.
Line executon: clarity, efficiency, uniformity, (motor) control	X				motor control very poor, lines do not connect and clarity is lost because a part of the product inside is missing.



Drawing 18

Assessment design drawing

- -	= clearly below graduation level
-	= (only) partially at graduation level.
+	= at graduation level
++	= better than graduation level

	- -	-	+	++	remarks
Construction, perspective, argumentation (scaffolding)	X				Perspective is too parallel, but seems ok for the bottom part of the product. However it is lost on the product lid. Construction of the product is unclear.
Amount of detail	X				A lot of details and rounded corners are missing, drawing seems unfinished
Line weight	X				hardly any difference between construction lines and product outlines
Line executon: clarity, efficiency, uniformity, (motor) control	X				no clarity in the drawing, lines are incoherent and too many unnecessary construction lines

